Permit #F00021382

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021382 **Type of Permit:** FILMING **Release Date:** 10/29/2009

Production Company MEET MY SON MOVIE LLC

Insured Company Name MEET MY SON MOVIE LLC

Contact Phone No. 1 239 298-2025
Contact Phone No. 2 310-927-6006
Fax
Address 917 N LARRABEE ST, #5
WEST HOLLYWOOD, California
90069

Production Title YOU SHOULD MEET MY SON

Type of Production Feature

Producer Renzo Soriano

Director Keith Hartman

1st AD Criag Silverstein

Production Manager Renzo Soriano

FilmL.A. Coordinator Adrian Fayad

Location Manager Renzo Soriano
Primary Phone Office - 239 298-2025
Secondary Phone

Location Assistant Renzo Soriano
Primary Phone Office - 239 298-2025
Secondary Phone

Fees

Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,020.00

Number of Locations 4

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Summary Information — Location

Permit Number F00021382
Production Company MEET MY SON MOVIE LLC
Insured Company MEET MY SON MOVIE LLC
Production Title YOU SHOULD MEET MY SON

Location Manager Renzo Soriano
Primary Phone Office - 239 298-2025
Secondary Phone

Location Address 1636 N Fairfax Ave, Los Angeles, CA, 90046

Location Names

Location Type Private Residence

Location Description

Prep Dates 11/1/2009 - 11/1/2009 09:00 - 21:00

Film Dates 11/2/2009 - 11/5/2009 15:00 - 01:00

Strike Dates 11/16/2009 - 11/16/2009 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cranes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue; crane in driveway only on 11/03;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Production Title YOU SHOULD MEET MY SON

Location Manager Renzo Soriano
Primary Phone Office - 239 298-2025
Secondary Phone

Location Address 4356 Sunset Blvd, Los Angeles, CA, 90029

Location Names

Location Type Bar

Location Description

Prep Dates 11/18/2009 - 11/18/2009 07:00 - 08:00

Film Dates 11/18/2009 - 11/21/2009 08:00 - 17:00

Strike Dates 11/21/2009 - 11/21/2009 13:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	8
Crew	5
Extras	10
Spot Check	1

Filming Activities Handheld equipment; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number	F00021382	**Location Manager**	Renzo Soriano
Production Company	MEET MY SON MOVIE LLC	Primary Phone	Office - 239 298-2025
Insured Company	MEET MY SON MOVIE LLC	Secondary Phone	
Production Title	YOU SHOULD MEET MY SON		

Location Address 4929 Wilshire Blvd, Los Angeles, CA, 90036

Location Names

Location Type Business

Location Description

Prep Dates 11/21/2009 - 11/21/2009 15:00 - 20:00

Film Dates 11/21/2009 - 11/22/2009 15:00 - 20:00

Strike Dates 11/22/2009 - 11/22/2009 13:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	7

Filming Activities Equipment on property; Handheld equipment; Interior Dialogue; suite 102;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO GENERATOR OR CABLING AT LOCATION.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number	F00021382	**Location Manager**	Renzo Soriano
Production Company	MEET MY SON MOVIE LLC	Primary Phone	Office - 239 298-2025
Insured Company	MEET MY SON MOVIE LLC	Secondary Phone	
Production Title	YOU SHOULD MEET MY SON		

Location Address 1636 N Fairfax Ave, Los Angeles, CA, 90046

Location Names

Location Type Private Residence

Location Description

Film Dates 11/7/2009 - 11/16/2009 09:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue;

Jurisdiction
Political: Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**